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I. PUBLICATIONS

A1. BOOKS

- *After Life*. Under contract with University of Chicago Press., forthcoming 2010.
- *The Exploit: A Theory of Networks*. Co-authored with Alex Galloway. Minneapolis: University of Minnesota Press, 2007.
- *The Global Genome: Biotechnology, Politics, and Culture*. Cambridge: MIT Press, 2005.
- *Biomedica*. Minneapolis: University of Minnesota Press, 2004.

A2. PUBLICATIONS IN BOOK ANTHOLOGIES

- “After Life: Swarms, Demons, and the Antinomies of Immanence.” *Theory After Theory*. Ed. Derek Attridge and Jane Elliott. New York: Routledge, forthcoming.
- “Biomedica.” *Critical Terms in Media Studies*. Ed. W.J.T. Mitchell and Mark Hansen. Chicago: University of Chicago Press, forthcoming.
- “On Life and the Living.” *Epistemologies of Difference*. Ed. Bettina Bock v. Wülfingen. Heidelberg: Springer, forthcoming.
- “Necrologies: The Death of the Body Politic.” *Beyond Biopolitics*. Ed. Patricia Clough and Craig Wilse. Durham: Duke University Press, forthcoming.
- “Swarming: Number vs. Animal?” *Deleuze and Media Studies and Biotechnology*. Ed. David Savat. Edinburgh: University of Edinburgh Press, 2009.
- “Netzwerke – Schwärme – Multitudes.” *Schwärme – Kollektive ohne Zentrum*. Ed. Eva Horn and Marcus Marco Gisi. Bielefeld: transcript, 2009.
- Contributor. *Visual Culture & Bioscience*, ed. Suzanne Anker and J.D. Talasek. Baltimore: Center for Art, Design, and Visual Culture, 2009.
- “On Narcolepsy” (co-authored with Alexander Galloway). *Spam Book: Viruses, Porn, and Other Anomalies from the Dark Side of Digital Culture*. Ed. Jussi Parikka and Tony Sampson. Cresskill: Hampton Press, 2009.
- “Biophilosophy for the 21st Century.” *Digital Futures*. Ed. Arthur and Marilouise Kroker. Toronto: University of Toronto Press, 2008.

- “Data Made Flesh; or, Biomedica and the Body.” *Towards Humane Technologies: Biotechnology, New Media, and Ethics*. Ed. Naomi Sunderland, Peter Isaacs, Phil Graham, and Bernard McKenna. Rotterdam: Sense Publishers, 2008.
- “Life-Resistance and Tactical Media.” *Art in the Biotech Era*. Ed. Melentie Pandilovski. Adelaide: EAF Press, 2008.
- “Uncommon Life.” *Tactical Biopolitics: Theory, Practice, & the Life Sciences*. Ed. Beatriz da Costa and Kavita Phillip. Cambridge: MIT Press, 2008.
- “Open Source DNA and Bioinformatic Bodies.” *Signs of Life: Bio Art and Beyond*. Ed. Eduardo Kac. Cambridge: MIT, 2007.
- “Database/Body: Digital Anatomy and the Precession of Medical Simulation.” *Representations of the Dead*. Ed. Elizabeth Klaver. New York: Popular Press, 2004.
- “On Misanthropy” (co-authored with Alex Galloway). *DATABrowser 03: Curating Immateriality*. Ed. Joasia Krysa. Brooklyn: Autonomedia, 2006.
- “The Limits of Networking” (co-authored with Alex Galloway). *Censoring Culture: Contemporary Threats to Free Expression*. Ed. Robert Atkins and Svetlana Mintcheva. New York: The New Press, 2006.
- “Biomaterial Labor and ‘Life Itself,’” *Touch Me festival: OutInOpen*. Ed. Tomislav Medak and Petar Milat. Zagreb: stara tvornica Badel, 2005.
- “L’incarnation du donnée: biotechnologie et la discourse du posthuman.” *Art et Biotechnologies*. Ed. Louise Poissant and Ernestine Daubner. Québec: Presses de l’Université du Québec, 2005.
- “In Defiance of Existence: Notes on Networks, Control, and Life Forms” (co-authored with Alex Galloway). *Feeling Are Always Local – DEAF 2004*. Ed. Joke Brower et al. Netherlands: V2/NAI, 2004.
- “Darwin’s Waiting Room.” *Biomediale: Contemporary Society and Genomic Culture*. Ed. Dmitry Bulatov. Kalingrad, Russia: National Centre for Contemporary Arts, 2004.
- “Database/Body: Digital Anatomy and the Precession of Medical Simulation.” *Images of the Corpse: From the Renaissance to Cyberspace*. Ed. Elizabeth Klaver. Madison: University of Wisconsin Press, 2004.
- “Networks, Swarms, Multitudes.” *Life in the Wires: The CTHEORY Reader*. Ed. Arthur and Marilouise Kroker. Victoria, Canada: NWP/CTHEORY Books, 2004.
- “Protocol and Counter-Protocol” (co-authored with Alex Galloway). *Code – The Language of Our Time?* Ed. Gerfried Stocker and Christine Schöpf. Linz: Ars Electronica/Springer, 2003.
- “DNA, Data, and Biomedica.” *Larger Than Life*. EMAF - European Media Art Festival 2003 catalogue. Osnabrueck, Germany: EMAF, 2003.
- “Black Magic, Biotech & Dark Markets.” *Sarai Reader 03: Shaping Technologies*. Ed. Sarai Collective. Delhi, India: CSDS, 2003.
- “Regenerative Medicine: We Can Regrow It For You Wholesale.” *Machine Time*. Ed. Joke Brouwer et al. Rotterdam, Netherlands: NAI/V2, 2000.
- “Performing the Technoscientific Body: RealVideo Surgery and the Anatomy Theater.” *Body Modification*. Ed. Mike Featherstone. London: Sage, 2000.
- “The Thickness of Tissue Engineering.” *LifeScience: Ars Electronica ‘99*. Ed. Gerfried Stocker. Linz, Austria: Springer, 1999.
- “Bataille/body/noise: Some Notes Towards a Techno-Erotics.” *Merzbow: The Pleasuredome of Noise*. Ed. Brett Woodward. Victoria, Canada: Extreme, 1999.

B. PUBLICATIONS IN SCHOLARLY JOURNALS

- “After Life: *De anima* and Unhuman Politics.” *Radical Philosophy* 155 (2009): 31-40.
- “Dialogues Carried Out in Silence: An Email Exchange” (co-authored with Geert Lovink and Alexander Galloway). *Grey Room* 33 (Fall 2008): 96-112.
- “Nine Disputations on Theology and Horror.” *Collapse* IV (2008): 119-56.
- “Thought Creatures,” *Theory, Culture & Society* 24.7-8 (December 2007): 327-29.
- “Pulse Demons.” *Culture Machine* 9, “Recordings” (2007): <http://www.culturemachine.tees.ac.uk>.
- “Biological Sovereignty.” *Pli: The Warwick Journal of Philosophy* 17 (Winter 2006-2007): 1-21.
- “Biophilosophy for the 21st Century.” *CTHEORY* (6 September 2005): <http://www.ctheory.net>.
- “Networks, Control, and Life-Forms” (co-authored with Alex Galloway). *SIGGROUP Bulletin* 25.2 (2005): 2-8.
- “*Nomos, Nosos, and Bios*.” *Culture Machine* 7 (2005; special issue on “Biopolitics”): <http://www.culturemachine.net>.
- “Living Dead Networks.” *FibreCulture* 4 (2005; special issue on “Contagion and the Diseases of Information”): <http://journal.fibreCulture.org>.
- “Protocol, Control, and Networks” (co-authored with Alex Galloway). *Grey Room* 17 (2004): 6-30.
- “Networks, Swarms, and Multitudes (parts one and two).” *CTHEORY* (18 May 2004): <http://www.ctheory.net>.
- “What is Biomedial?” *Configurations* 11.1 (Winter 2003): 47-81.
- “Bioinformatics and Bio-Logics.” *Postmodern Culture* (Winter/Spring 2003): http://muse.jhu.edu/journals/postmodern_culture.
- “Genetic Difference in the Global Genome.” *Leonardo Electronic Almanac* 11.11 (November 2003): <http://mitpress2.mit.edu/e-journals/Leonardo>.
- “Biohorror/Biotech.” *Paradoxa* 17 (Special Issue on Horror; 2002): 109-130.
- “Darwin’s Wartezimmer (Darwin’s Waiting Room)” *Kunstforum International* (Special Issue on “Transgene Kunst”; January-March 2002): 62-76.
- “Data Made Flesh: Biotechnology & the Discourse of the Posthuman.” *Cultural Critique* 53 (Special Issue on Posthumanism; Winter 2003): 72-98.
- “Bio-X: Removing Bodily Contingency in Regenerative Medicine.” *Journal of Medical Humanities* 23:3/4 (Winter 2002): 239-55.
- “The Incorporate Bodies of Recombinant Capital.” *Dialectical Anthropology* 26:1 (2001).
- “A Philosophical Perspective: The Touch of Telesurgery.” *Simulation & Gaming* 32:3 (September 2001).
- Co-editor, “Tech-Flesh: Critical Responses to the Human Genome.” *CTHEORY* Special Issue, May 2001: <http://www.ctheory.net>.
- “Lacerations: The Visible Human Project, Impossible Anatomies, and the Loss of Corporeal Comprehension.” *Culture Machine* (Special Issue: Virologies; Fall 2001): <http://culturemachine.tees.ac.uk>.
- “Redefining Bioinformatics: Corporealizing Technoscientific Bodies.” *Enculturation* 3.1 (Fall 2000): <http://www.uta.edu/enculturation>. Published in Romanian in *Korunk* 13 (Special Issue – “Science = Power?”; March 2002).

- “SF, Technoscience, Net.art: The Politics of Extrapolation.” *Art Journal* 59:3 (Fall 2000).
- “The Post-Genomic Era Has Already Happened.” *Biopolicy Journal* (Fall 2000): <http://bioline.bdt.org.br/py>.
- “Fakeshop: Science Fiction, Future Memory & the Technoscientific Imaginary.” *CTHEORY* (15 March 2000): <http://www.ctheory.net>.
- “Database/Body: Bioinformatics, Biopolitics, and Totally Connected Media Systems.” *Switch: The New Media Art Journal of the CADRE Institute* (February 2000): <http://switch.sjsu.edu>.
- “The Thickness of Tissue Engineering: Biopolitics, Biotech, and the Regenerative Body.” *Theory & Event* 3:3 (Fall 1999): http://caliope.jhu.edu:80/journals/theory_&_event.
- “Performing the Technoscientific Body: RealVideo Surgery and the Anatomy Theater.” *Body & Society* 5:2-3 (1999).
- “Bioinformatics: Materiality & Data between Information Theory and Genetics Research.” *CTHEORY* (28 October 1998): <http://www.ctheory.net>.
- “Visible_Human.html: Digital Anatomy & the Hyper-Texted Body.” *CTHEORY* (2 June 1998): <http://www.ctheory.net>.

C1. OTHER: INVITED & COMMISSIONED PUBLICATIONS

- “Biophilosophy for the 21st Century” (Spanish). *Aminima Magazine* 23 (2008).
- “Exobiologies.” Commissioned essay. *Daniel Canogar: Otras Biologias*. Valencia: Sala Parpalló, 2008.
- “Astrobiologies.” Commissioned essay. *Shane Hope*. Prato: Project Gentili, 2007.
- “Eugene Thacker: Whole Earth DNA,” *Follow For Now: Interviews with Friends and Heroes*, ed. Roy Christopher (NP: Well-Red Bear Press, 2007).
- “Cryptobiologies.” *ArtNodes Journal* 6 (November 2006): <http://www.uoc.edu/artnodes>.
- “An Era of *Zoe* and *Bios*? A Conversation with Eugene Thacker.” *Kritikos: A Journal of Postmodern Culture, Sound, Text, and Image* 3 (August 2006): <http://garnet.acns.fsu.edu/~nr03/thacker-ruiz.htm>.
- “Sovereignty and the State of Emergency” (with Alex Galloway). *Kritikos: A Journal of Postmodern Culture, Sound, Text, and Image* 2 (July 2005): <http://garnet.acns.fsu.edu/~nr03>.
- “Eugene Thacker on biomedica.” *Massive Change: The Future of Global Design*, ed. Bruce Mau and the Institute without Boundaries, (London: Phaidon, 2004).
- “Three Lessons on Pop Biotech.” *GeneWatch: The Magazine of the Council for Responsible Genetics* 17.4 (July-August 2004): 3-5.
- “Response to Simon Penny.” Wardrip-Fruin, Noah, and Pat Harrigan, eds. *First Person: New Media as Story, Performance, and Game*. Cambridge: MIT Press, 2004.
- “Protocol Is as Protocol Does.” Commissioned preface for *Protocol: How Control Exists After Decentralization*, by Alex Galloway. Cambridge: MIT Press, 2004.
- “Rats, Bats, and Packs.” *Animality – The Postmodern Animal*. Ed. Ron Broglio. Atlanta: A Perforations Publication/Public Doman Inc., 2004. Online at <http://www.pd.org/topos/perforations.html>.
- “Body Horror is Back (Because it Never Left).” *Mute Magazine* (24 September 2003): <http://www.metamute.com>.
- “Aesthetic Biology, Biological Art.” *ACM Contextin’ Art* (Fall 2003).

- “Science/Fiction: The Science Fictioning of Biotechnology,” *032c Magazine* (Winter 2002/2003).
- “State Biophilosophy: Or, Why are State Bureaucrats Conducting the Public Debate on Biotechnology?” *Mute Magazine* (18 September 2002): <http://www.metamute.com>.
- “The Anxieties of Biopolitics.” Commissioned essay. *Infopeace.org* (The Information, Technology, War, and Peace Project; Winter 2001): http://www.watsoninstitute.org/infopeace/911/thacker_bioterror.html.
- “Open Source DNA?” *Noema* (Fall 2001): <http://www.noemalab.com>.
- “Diversity.com/Population.gov.” *The Walker Arts Center Gallery 9* (commissioned for the project “Harvesting the Net” by Diane Ludin; Spring 2001): <http://www.walkerart.org/gallery9/ludin>.
- “Bio-War & Info-War: The Technoscientific Enhancements of National Security.” Commissioned essay. “n” *Catalogue*. London: Locus+, 2001.
- “Participating in the Biotech Industry: Notes on the Gene Trust.” *The Alternative Museum* (September 2000): <<http://www.tribes.org/dystopia>.
- “Point-and-Click Biology: Why Programming is the Future of Biotech.” *Mute Magazine* Issue 17 (Summer 2000).
- “Technoscience & the Politics of Extrapolation: The Disappearance of Genre SF.” *The Thing Reviews* (27 January 2000): <http://bbs.thing.net>.
- “Bioinformatics & Biocapitalism in the Race to Map the Human Genome.” **spark: Exploring Electronic Consciousness* (December 1999): <http://www.spark-online.com>.
- “Streaming Media & Technical Ethics.” *Acoustic.Space* Issue #2 (Fall 1999).
- “Net.art 101: A Critical Introduction to Art on the Web.” *American Book Review/ABR* 20:5 (July/August 1999).
- “The Visceral Loss of Definition: Monstrous Bodies on the Web.” *The Thing Reviews* (4 August 1999): <http://bbs.thing.net>.
- “In Memoriam to ‘What is an Author’: Foucault/Acker Paratexts.” *Ackademy: Essays on Kathy Acker* (1999): <http://acker.thehub.com.au/ackademy>.
- “Recombinant: On the Possibility of the Avant-Garde.” *alt.journal - The Graduate Program in Comparative Literature at Emory University* (1997): <http://www1.cc.emory.edu/ALTJNL/>.

C2. OTHER: ART & LITERARY PUBLICATIONS

- *An Ideal for Living: An Anti-novel*. Quodlibet Books, 2006 (v4, limited editions).
- *Creative Biotechnology: A User’s Manual*. Co-edited and co-authored with Natalie Jeremijenko. London: Locus+ Press, 2004.
- Contributor, *Debug: Primary Techno Noir*. Ed. Kenji Siratori. New York: iUniverse Press, 2004.
- Contributor, *Diagram: An Anthology of Art, Text, and Schematic*. Ed. Ander Monson. Washington D.C.: Del Sol Press, 2003.
- Editor, *Hard_Code: Narrating the Network Society*. Boulder: ALT-X Press, 2001.
- *flesh/threshold/narrative (2.0)*. Book arts project, 1999.
- *Recombinant*. Book arts project, 1999.
- *DecayHeraclitusMatrix: fin-de-millennium hypertexts*. Website & book arts project, 1997.

- Contributor, *Degenerative Prose: Writing Beyond Category*, ed. Mark Amerika and Ronald Sukenick. Normal: FC2/Black Ice Books, 1995.
- *In(to) the Influx Incision: Selected Texts*. Seattle: Mercury Arts Publishing, book arts project, 1994.
- Publications in literary journals and ‘zines, 1994-2001...

C3. OTHER: BOOK REVIEWS

- “*The Seven Beauties of Science Fiction*, by Istvan Csicsery-Ronay,” *Leonardo Digital Reviews* (2009): <http://leonardo.info/ldr.html>.
- “Insignifying Nothing: A Review of Paul Hegarty’s *Noise/Music*,” *Journal of Semiotics* (Summer 2009).
- “*Nil Unbound: Enlightenment and Extinction*, by Ray Brassier,” *Leonardo Digital Reviews* (2008): <http://leonardo.info/ldr.html>.
- “*Philosophies of Nature After Schelling*, by Iain Hamilton Grant,” *Leonardo Digital Reviews* (2008): <http://leonardo.info/ldr.html>.
- “On an Unhuman Earth: A Review of *Technologies of the Picturesque* by Ron Broglio,” *Electronic Book Review* (3 July 2008): <http://www.electronicbookreview.com>.
- “String Quartet No. 2, by Morton Feldman,” *Leonardo Digital Reviews* (2008): <http://www.leonardo.info/reviews/books.html>. Republished in *Leonardo* 41:2 (2008).
- “Listen How They Talk: Chamber Works, by Hilda Paredes,” *Leonardo Digital Reviews* (2008): <http://www.leonardo.info/reviews/books.html>. Republished in *Leonardo* 41:1 (2008).
- “Biopoetics; or, a Pilot Plan for a Concrete Poetry.” Review of Eduardo Kac, *Telepresence and Bio Art*. *Electronic Book Review* (5 October 2007): <http://www.electronicbookreview.com>.
- “*Out of This World: Deleuze and the Philosophy of Creation*, by Peter Hallward.” *Leonardo Digital Reviews* (2007): <http://www.leonardo.info/reviews/books.html>.
- “Problematizing Global Knowledge: The TCS Encyclopedia Project, ed. Mike Featherstone et al.” *Leonardo Digital Reviews* (2007): <http://www.leonardo.info/reviews/books.html>.
- “*On Creaturely Life*, by Eric Santner.” *Leonardo Digital Reviews* (2006): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “*A Book of Portraiture*, by Steve Tomasula.” *Leonardo Digital Reviews* (2006): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>. Re-printed in *Leonardo* 40.3 (Summer 2007).
- “*What Do Images Want?*, by W.J.T. Mitchell.” *Leonardo Digital Reviews* (2006): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “*Peter Tscherkassky: The Monograph*.” *Leonardo Digital Reviews* (2006): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “The Everyday Cyborg: A Review of David Serlin’s *Replaceable You*.” *Journal of Medical Humanities* (2006).
- “*New Philosophy for New Media*, by Mark Hansen.” *Leonardo Digital Reviews* (2005): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “*VAS: An Opera in Flatland*, by Steve Tomasula.” *Leonardo Digital Reviews* (2005): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.

- “More Than Many? Paolo Virno’s A Grammar of the Multitude.” *Politics and Culture* 3 (2005).
- “*Liminal Lives*, by Susan Squier.” *Leonardo Digital Reviews* (2005): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “*Data Made Flesh: Embodying Information*, by Robert Mitchell and Philip Thurtle, Editors.” *Leonardo Digital Reviews* (2005): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “*Desert Islands and Other Texts*, by Gilles Deleuze.” *Leonardo Digital Reviews* (2004): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “The Limits of Networking” (co-authored with Alex Galloway). Posted to Nettime (15 March 2004): <http://www.nettime.org>.
- “*Francis Bacon: The Logic of Sense*, by Gilles Deleuze.” *Leonardo Digital Reviews* (2004): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “*Connected*, by Steve Shaviro.” *Leonardo Digital Reviews* (2004): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “The DNA of Culture.” Posted to Nettime (25 January 2004): <http://www.nettime.org>.
- “*Hacker Culture*, by Douglas Thomas.” *Leonardo Digital Reviews* (2003): <http://mitpress2.mit.edu/e-journals/Leonardo/ldr.html>.
- “Shattered Body, Shattered Self.” *Afterimage* 29.5 (March/April 2002; Special Human Genome Supplement).
- “Generation Remediation: A Review of Work by Jay Bolter & Brenda Laurel.” *Rhizome.org Reviews* (Fall 2001): <http://www.rhizome.org>.
- “New York Dolls: A Review of ‘Behind Closed Doors: The Art of Hans Bellmer,’ at ICP, and Poser software application, by MetaCreations.” *The Thing Reviews* (1 May 2001): <http://bbs.thing.net>.
- “Night-Light: Review of *Vectorial Elevations*, by Rafael Lozano-Hemmer.” *Rhizome* (30 April 2001): <http://www.rhizome.org>.
- “The Mirror, The Lamp, and the Screen.” *American Book Review/ABR* 22:1 (November/December 2000).
- “Giant-Robo: A Review of *The Robot in the Garden*, ed. Ken Goldberg.” Posted in *Rhizome Digest* (12 August 2000): <http://www.rhizome.org>.
- “The Mirror, The Lamp, and the Screen.” *American Book Review/ABR* 22:1 (November/December 2000).
- “Infamous Diagrams: Bruno Latour at the Ars Electronica Lifescience Symposium.” *Rhizome@Ars*, part of Rhizome.org and Ars Electronica ‘99.
- “Flesh Pirates: A Report from the conference ‘Postmodern Piracy & Transgendered Subjects.’” *The Thing Reviews* (20 April 1999): <http://bbs.thing.net>.
- “Fleshing Out Information: A Review of N. Katherine Hayles’ *How We Became Posthuman*.” *The Thing Reviews* (3 March 1999): <http://bbs.thing.net>.
- “The Voice’s Body: Contemporary Sound & the Voice.” *American Book Review* 19 (March/April 1998).
- “Turning Knobs: Contemporary Technology & Sound.” *Network Interzones Anthology*. Ed. Mark Amerika, 1997. Online at <http://www.altx.com/interzones2>.

II. LECTURES & CONFERENCES

A. INVITED TALKS

- “After Life.” SCI-Arc (Southern California Institute of Architecture) lecture series (Los Angeles, 23 September 2009).
- “*Nekros*; or, the Poetics of Biopolitics.” Biopolitics and its Vicissitudes, Amherst College (Amherst, 9-10 April 2009).
- “After Life.” DeRoy Lecture Series, Wayne State University (Detroit, 9 March 2009).
- “After Life.” Social Sciences Net (SSNet) lecture series, University of Washington (Seattle, 24 November 2008).
- “After Life.” Pac-Tac/Ctheory lecture series, University of Victoria (Victoria, 21 November 2008).
- “*De anima*: On Life and the Living.” Datacizing the Organic. Humboldt University. (Berlin, 10-12 September 2008).
- “Bioart in the Age of Terrorism.” Invited panelist. World Science Festival (New York, 29 May 2008).
- “After Life.” Recoded: Landscapes and Politics of New Media. The Centre for Modern Thought, University of Aberdeen (Aberdeen, 24-25 April 2008).
- “On Extinction.” Bodyworks seminar, Information Science & Information Studies Program, Duke University (22 April 2008; via videoconference).
- “Extinction and Existence.” Keynote talk. Neurótica: Bio II, Intermediae-Matadero (Madrid, 20 October 2007).
- “After Life.” Keynote talk. Netze, Schwärme, Massen: Kollektive Ohne Zentrum, University of Basel (Basel, 12-13 October 2007).
- “Necrologies: Bare Life and the Body Politic.” *Materiafutura: Comunicazione, Biopolitica, Razzismo*, University of Naples (Naples, Italy, 25-27 May 2006).
- “Epidemic and Endemic.” Beyond Biopolitics: State Racism and the Politics of Life and Death. CUNY Graduate Center (New York, 16-17 March 2006).
- “Swarms: A Discussion.” Invited speaker, along with curators Abbott Miller, Ellen Lupton, and biologist Deborah Gordon. The Fabric Workshop and Museum (Philadelphia, 3 March 2006).
- “‘Amorphous but Coordinated’: Swarming and the Ontology of Enmity.” Beyond Terror workshop, Watson Institute for International Studies, Brown University (3-4 June 2005).
- “DNA, Data, and Biomedicine.” ‘Bodyworks’ Seminar, Department of Computer Science, Duke University (21 April 2005; via videoconference).
- “Biopolitics and Biodefense.” Starter Culture: Building a Critical Public for Biotechnology. Center for Advanced Visual Studies (CAVS) at MIT (29 October 2004).
- “Bioinformatics: Perspectives from the Humanities and Social Sciences.” BiCoMB Bioinformatics Seminars, Department of Biology, Georgia Institute of Technology (11 October 2004).
- “Identifying Sites of Struggle in the Life Sciences.” Next 5 Minutes festival (Amsterdam, 11-14 September 2003).
- “DNA, Data, and Biomedicine.” Larger Than Life. EMAF - European Media Art Festival (Osnabrück, 23-27 April 2003).
- “Life-Extension and Life-Intension.” Workshop on Extending the Lifespan: Ethical, Social, and Legal Considerations, Center for Bioethics, McGill University (Montréal, 11-12 April 2003).

- “Regenerative Medicine & Biotechnical Speed,” DEAF - Dutch Electronic Art Festival, V2 Institute for Unstable Media (Rotterdam, 8-10 November 2000).
- “The SF of Technoscience: The Politics of Extrapolation & A Challenge for New Media Art,” SIGGRAPH 2000 convention, ACM SIGGRAPH (New Orleans, 24-28 July 2000).
- Invited respondent, “How to Understand Genetic Information - And Why?” Center for Advanced Technology at NYU (24 October 2000).
- Invited participant. “Ars Electronica LifeScience Net.Symposium.” Ars Electronica Festival (online, Summer 1999).

B. CONFERENCES

- “Pathological Immanence.” Society for Literature, Science and the Arts (SLSA) Conference (Portland, ME, 1-4 November, 2007).
- “Pestilence and Political Theology.” Society for Literature, Science and the Arts (SLSA) Conference (New York, 9-12 November, 2006).
- “The Living Dead and the Body Politic,” Society for Literature, Science and the Arts (SLSA) Conference (Amsterdam, 14-16 June, 2006).
- “Swarms: Number vs. Animal?” Society for Literature, Science and the Arts (SLSA) Conference (Chicago, 10-13 November, 2005).
- “Data Made Flesh, Flesh Made Data.” 4S (Society for the Social Studies of Science) Conference, Augmented Bodies panel (Atlanta, 15-18 October 2003).
- “Biotech Hobbyist: Will the PC Happen to Biotech?” Technopoetry Festival at Georgia Tech (Atlanta, 1-2 April 2002).
- “Wet Data: Biomedica and BioMEMS.” 4S (Society for the Social Studies of Science) Conference, Bioinformatics panel (Cambridge, MA, 1-4 November 2001).
- “The SF of Technoscience.” ASA (American Studies Association), panel on genetics & science fiction (Washington D.C., 9-11 November 2001).
- “Molecules That Matter: Nanomedicine & the Advent of Programmable Matter,” MLA, Under the Skin - Medical Imaging and the Virtual Body (Washington D.C., 27-30 December 2000).
- “Regenerative Medicine: We Can Regrow It For You Wholesale,” SLS (Society for Literature & Science), Georgia Institute of Technology (Atlanta, 5-8 October 2000).
- “Data Made Flesh’: Biotechnology & the Discourse of the Posthuman,” Crossroads in Cultural Studies 2000, Birmingham University (Birmingham, UK, 21-25 June 2000).
- “SF, Technoscience, Net.art,” Equinoxes 2000 Conference: Science/Culture, Brown University (10-11 March 2000).
- “Impossible Anatomies: The Visible Human Project and the Reverse Engineering of the Body.” SLS (Society for Literature & Science), University of Oklahoma (7-10 May 1999).
- “Digital Viscera: The Visible Human Project and Digital Anatomy,” presentation at Ars Electronica Festival (Linz, Austria, 4-10 September 1999).
- “Formless Anatomy: Expropriations of Biological Discourse in Bataille, Ballard, and Wittig,” The International Festival of Postmodern Piracy & Transgendered Subjects, Kent State University (14-16 April 1999).

- Organizer, technology & globalization panel, New World (dis)Orders: Globalization, Culture, Identity (Rutgers University, Program in Comparative Literature, 18-19 February 1999).

III. EDUCATION

- Ph.D., Program in Comparative Literature, Rutgers University, 2001.
- M.A., Program in Comparative Literature, Rutgers University, 1997.
- B.A., English Literature Department, University of Washington, 1994.

IV. TEACHING

- Associate Professor, School of Literature, Communication, and Culture, Georgia Institute of Technology, 2007-present.
- Visiting Professor, Georgia Tech/Italian Film Studies Program, University of Udine, Gorizia, summer 2007.
- Visiting Professor, Georgia Tech/Oxford Study Abroad Program, Worcester College, Oxford, summer 2002.
- Assistant Professor, School of Literature, Communication, and Culture, Georgia Institute of Technology, 2001-2007.
- Teaching Assistant/Instructor, Program in Comparative Literature, Rutgers University, 1996-2001.
- Writing Tutor, English Department Writing Center, Rutgers University, 1996-1997.

V. MISC. ACTIVITIES, PROJECTS, AFFILIATIONS

- Editorial Board, Leonardo Books, MIT Press, 2007-present
 - Editorial Board, Ctheory, 2007-present
 - Contributing Reviewer, *Leonardo Reviews*, 2003-present
 - Co-PI, Biomedica Lab, 2002-2005
 - Member of Biotech Hobbyist collective, 2002-2005
 - Member, Alt-X Press editorial collective, 2000-2003
 - Member of Fakeshop (media art group), 1997-2001
 - Contributor: Nettime, Rhizome, The Thing, 1997-2001
 - Director, [techne] media arts organization, 1997-2000
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