

# Daniel R. Vollaro

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## Education

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- Ph.D. English, Georgia State University - 2008
- M.A. Jewish-Christian Studies, Seton Hall University - 1993
- B.A. English/minor in journalism, College of New Jersey - 1987

## Teaching Positions

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- **Marion L. Brittain Postdoctoral Fellow**, The Georgia Institute of Technology, Fall 2007-present
- **Graduate Teaching Assistant**, Georgia State University, 2003-2007
- **Adjunct Professor**, Clayton State University, Summer 2004, Fall 2005
- **Adjunct Professor**, Warren County Community College, 2002-2003
- **Teacher**, Roselle Catholic High School (filled pregnancy leave), Fall 2001
- **Adjunct Professor**, Fairleigh Dickinson University, 1999
- **Teacher**, Delbarton School, 1994-97

## Courses Taught ( ) = number of sections taught; \* = secondary school courses

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### English/Composition/Communication

- Technical Communication Practices (17)
- Composition I [1101] (9)
- Composition II [1102] (7)
- Sophomore English\* (3)
- Junior English (2)
- Developmental Reading (1)
- Independent Study – Usability Testing (1)

### Literature

- World Literature (5)
- American Literature (2)

### Writing Workshops

- EOF Writing Workshop (2)
- Research Methods Workshop (2)
- Summer Writing Workshop – Incoming Freshmen\* (1)

### Ethics & Philosophy

- Genocide Studies\* (8)
- Introduction to Philosophy (2)
- Introduction to Philosophy - telecourse (2)
- Ethics and Moral Problems (1)
- Ethics and Moral Problems - telecourse (1)
- Ethics and Technology (1)

### Religious Studies

- World Religions\* (6)
- Quest for God\* (6)
- Perspectives on Death and Dying (3)
- Comparative Religion (1)
- Morality\* (1)
- Taoism Independent Study\* (1)

## Dissertation Summary

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In my dissertation, *Origins and Orthodoxy: Anthologies of American Literature and American History*, I explore how the new “multicultural phase” anthologies of American literature depict American history through their head notes, section introductions, chronologies, and selection of texts. Focusing on how anthologies frame key literary historical texts such as Lincoln’s oratory, Native American origin stories, slave narratives, and explorer narratives, I argue that the “expanding canon” model adopted by these collections in the 1980s often works against the goal of providing an accurate window into history through literature.

## Academic Publications

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### Refereed Journal Articles

- "Lincoln, Stowe, and the 'Little Woman/Great War' Story: Making, and Breaking, a Great American Anecdote." Published in *The Journal of the Abraham Lincoln Association* [Winter 2009].
- "Sixty Indians in Twenty Canoes: Briton Hammon's Unreliable Witness to History." Published in the journal *Native South* [Summer 2009].

### Encyclopedia Articles

- "Utopian Communities," *American History through Literature, 1820-1870*. Eds. Janet Gabler-Hover and Robert Sattelmeyer. New York: Scribner's, 2005.
- "The Dial," *American History through Literature, 1820-1870*. Eds. Janet Gabler-Hover and Robert Sattelmeyer. New York: Scribner's, 2005.

### Meeting Notes (official transcription of professional conference)

- "Learner-Centered by Practice-Learning Design," National Learner Infrastructure Initiative Meeting Notes, 2002.
- "Partnering in the Learning Marketspace," National Learner Infrastructure Initiative Meeting Notes, 2002.
- "Learning Materials, Tools, Markets, and Standards," National Learner Infrastructure Initiative Meeting Notes, 2002.

### Under Review

- "Origin Stories and Anthologies of American Literature: Making Textual History the Centerpiece," resubmitted to *College English* after receiving a request to revise and resubmit.

## Departmental Service

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### Committee Chairs

- **Chair**, *R&D Lab Committee* – Coordinating the creation of an R&D Lab for the Writing and Communication Program at Georgia Tech [2009].
- **Co-chair**, *Service Learning Committee* – Creating a mission statement, web presence, and handbook copy for service learning in the Writing and Communication Program at Georgia Tech [2008-present].
- **Chair**, *Skiles 302 "Laptop Lab" Committee* – Coordinated the renovation and equipping of a special multipurpose "laptop lab" classroom for composition and technical communication teachers [2009].
- **Chair**, *Writing and Communication Website Committee* – Led the committee that created a new website for Writing and Communication Program at Georgia Tech; duties included writing and editing new content, coordinating with the web developer, prototype development, and drafting a tiered access content management plan [2008].
- **Chair**, *Committee on Communication Across the Curriculum Writing and Communication Program* – Led a committee that strategized how the Writing and Communication Program at Georgia Tech would teach communication across the curriculum [2007-2008].

### Committee Service

- **At-Large Representative** for the Marion L. Brittain Postdoctoral Fellows, Georgia Institute of Technology [2007-2009].
- **Member**, *Textbook Committee* [2007-2008]; *World Englishes Committee* and *Website Committee*, for the Writing and Communication Program at Georgia Tech [2009].
- **Member**, *Handbook Evaluation Committee*, Georgia State University [2006].

## **Presentations**

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### **Panels**

- “From Borderless Classroom to Borderless Workplace: Multimodal Pedagogies and Distributed Work Environments” – Delivered a presentation at the ATTW Conference in San Francisco [March 2009].
- “Politics, War, and Battlestar Galactica” (Panel Moderator) – Delivered a paper titled “The Consolations of Endless War: Militarism in the New Battlestar Galactica” at the PCA/ACA Conference in Atlanta [April 2006].
- “History and African-American Literature” – Delivered a paper titled “A New Life for Frederick Douglass: Breaking Free of the Historicist Trap.” (dis)junctions 2005 Conference at The University of California, Riverside [April 2005].
- “A ‘Fixed Belief in the Nothingness of Everything’: Reassessing Herbert Spencer's Influence on Theodore Dreiser” – Delivered a paper at the New Voices Conference at Georgia State University, [September 2004].
- “Just War Theory” – Discussed and other ethical issues surrounding warfare in the modern age at a panel discussion commemorating the first anniversary of September 11 at Warren County Community College [September 2002].
- “Teaching the Holocaust” – Discussed methods for teaching the holocaust at a conference at William Paterson University [November 1996].

### **Moderator**

- “Building a Reader’s Circle: Making the Cooperative Model Work in Academic Writing” – New Voices Conference, Georgia State University [September 2004].

### **Guest Lectures / Teaching**

- Taught sessions on card sorting and paper prototyping for Dr. Olin Bjork’s Web Design course at Georgia Tech [June 2009].
- Lectured on “Genocides of the 1990s” as a guest lecturer for Dr. David Bossman’s course on the Holocaust at Seton Hall University [October 2000].

## **Tutoring Experience**

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- **Professional Writing Tutor**, Instructional Support Center, Warren County Community College (2000-2003).
- **Professional Writing Tutor**, Academic Support Center, Fairleigh Dickinson University [1999-2003].
- **Professional Writing Tutor**, EOF and Learning Disabled students, Centenary College [2000-2001].

## **Student Workshops and Training**

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- **Research Methods Workshop** (Warren County Community College) – Designed and taught a workshop that introduced non-traditional students to college-level research methods [2002].
- **EOF Writing Workshop** (Centenary College) – Designed and taught two research methods workshops for EOF students that focused on print and internet research techniques, library skills, and citation style [2000].
- **SAT Prep/Verbal** (Delbarton) – Taught a summer workshop that prepared juniors for the SATs, focusing on the verbal portions of the test [1996].
- **Writing Workshop** (Delbarton) – Assisted another faculty member in teaching a writing workshop for incoming freshman at Delbarton [1996].
- **Community Service Coordinator Workshop** (Delbarton) – Trained juniors and seniors at Delbarton to work as student coordinators for the school's 25 community service programs [1994-1997]

## **Non-Academic Publications**

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### ***Restaurant Reviews (selected list from The Courier-News)***

- "Family Values Important In Italian Eatery," September 11, 1992.
- "Tewksbury Inn Combines Old with the New," September 4, 1992.
- "Trends Reflects New Ideas in Healthy Dining," October 2, 1992.

### ***Feature Articles (selected list from The Courier-News and Delbarton Today)***

- "Homeless in Somerset: Interfaith network aids affluent county's invisible poor," December 23, 1993.
- "A Matter of Pride: Paul Robeson Youth Achievement Awards set for Friday," February 24, 1994
- "A School Called Pingry," March 24, 1994.
- "Shad Attack: Lambertville readies its 2-day paean to a fish," April 22, 1994.
- "Zia Pueblo Cultural Exchange," *Delbarton Today*, 1997.
- "The Camden Project," *Delbarton Today*, 1997.

### ***Short Fiction (selected list)***

- "Wire Me Up," *Creo*, 2000.
- "Smart Bomb," *Creo*, 2002.
- "Gifts of the Spirit," *Paperplates*, 2001.
- "Machinery," *Crania*, 2000.
- "Manhood," *Timber Creek Review*, 1998.
- "The Vision," *Blue Moon Review*, 1998.

### ***Travel Writing***

- "White Water in West Virginia," *Country Inns & Bed and Breakfast Magazine*, October/November 1999.
- "Sail Away: A chartered boat trip through the Virgin Islands lets you see and do what appeals to you," *Gannett Suburban Newspapers*, July 17, 1994.

## **Professional Associations**

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- Modern Language Association.
- American Studies Association.
- Popular Culture Association/American Culture Association.

## **Technology and the Classroom**

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- ***Usability Testing*** – Taught usability techniques in my Technical Communication Practices course and coordinated a variety of student-run usability testing projects at Georgia Tech, St. Pius X High School, and Rossville Elementary School.
- ***Course Web Design*** – Designed many course websites. My latest Technical Communication Practices website can be accessed at [http://www.lcc.gatech.edu/~dvollaro3/Spring\\_2009E/Techcomm\\_spring2009E.htm](http://www.lcc.gatech.edu/~dvollaro3/Spring_2009E/Techcomm_spring2009E.htm).
- ***Computer Classroom Courses*** – Designed and taught computer lab workshop versions of 1101 Composition at Georgia State University and Technical Communication Practices at Georgia Institute of Technology.

## Professional Consulting, Writing, and Editing

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### *Freelance Writing and Communication Consulting*

- **Independent Communication Consulting** – Creating all the content for a new “premium website” for Paul Anderson’s Technical Communication, published by Cengage [2009].
- **Communication Consulting Consortium** – Work as a paid consultant for a consortium of communication consultants attached to the Writing and Communication Program at Georgia Tech. Current clients include Office of Information Technology (OIT) at Georgia Tech and Bennett Aerospace. Redesigned the phone menu for the main information number and created informational flyers. Currently creating briefing documents for the Director of OIT for a briefing to the president of Georgia Tech [2009].
- **Freelance Writer and Editor** – Ran a freelance writing business from 1998 to 2005, working for a variety of clients, including Baker & Taylor Books, The Rickard Group, Chinese Books Cyberstore, among other clients. Wrote a proposal that raised \$90,000 to start the after-school program for the Hispanic Family Center of Southern New Jersey in 1998 [1998-2005].
- **Features Writer**, *Courier-News, Trenton Times, Gannett Suburban Newspapers, Country Inns and Bed and Breakfast Magazine, Delbarton Today, National Catholic Reporter* – Contributed dozens of articles to the Features Department of the Courier-News and wrote a restaurant column for this daily newspaper in Bridgewater, NJ, from 1992 to 1994. Wrote a student column for the *Trenton Times* from 1986 to 1987.

### *Editing Positions*

- **Managing Editor**, *First Essays: A Peer Approach to Freshman Composition* – Coordinated production for this new composition reader, published by Hayden-McNeal. Also served as managing editor of a companion book for English 1102 called *First Arguments* [2005-2006].
- **Senior Editor**, *Country Inns and Bed and Breakfast Magazine* – Served as Senior Editor, writing and editing travel articles for this national magazine [1999].
- **Editor-in-chief**, *Common Ground* – Edited and wrote most of the copy for this newsletter for the Department of Jewish-Christian Studies at Seton Hall University [1991-1993].
- **Associate Editor**, Baker & Taylor Books – Worked as an associate editor, writing and editing catalog copy for this book wholesaler's various marketing magazines [1989-1993].

## References

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- References will be furnished upon request.