

**Ron Broglio**  
**Associate Professor Georgia Gwinnett College**  
**Scholar in Residence University of Waterloo**

**Contact Information:**

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**I. Earned Degrees**

PhD Romanticism and Literary Theory. University of Florida.  
August 1999 Dissertation: "Romantic Transformation: Visions of Difference in  
Blake and Wordsworth." Directed by Donald Ault.  
MA British Literature. Boston College. May 1993.  
Post-BA World Religions. Loyola University of New Orleans. 1989-91.  
BA English/Philosophy. St. Meinrad College. May 1988 English.

**II. Employment**

Georgia Gwinnett College, Associate Professor, August 2009-present  
Georgia Institute of Technology Assistant Professor, August 2002-2009.  
Georgia Institute of Technology Brittain Fellow, August 2000-2002.  
University of Alabama Instructor, August 1999-2000.  
University of Florida Teaching Assistant, August 1994-99.  
Boston College Adjunct Lecturer, August 1993-94.  
Boston College Teaching Assistant, August 1991-93.

**III. Publications**

**A. Books**

*Technologies of the Picturesque*. Lewisburg, PA: Bucknell University Press, 2008.

*On the Surface: Thinking with Animals and Art*. Manuscript completed. (Minneapolis:  
University of Minnesota Press, forthcoming 2011).

**B. Parts of Books**

"Animal Welfare in Science and Society." *The Assessment and Management of Risks for  
the Welfare of Production Animals*. Eds. Bo Algers and Frans Smulders. Wageningen,  
Netherlands: Wageningen Academic Publishers, 2009. 45-59.

“Deleuzian Strolls, Wordsworthian Walks and MOO Landscapes.” *New Media/New Methods: the turn from literacy to electracy*. Eds. Marcel O’Gorman and Jeffery Rice. West Lafayette, IN: Parlor Press, 2008. 264-80. [MOO is a Multi-Object Oriented Domain]

"The best machine for converting herbage into money': Romantic Cattle Culture." *Consuming Culture*. Eds. Narin Hassan and Tamara Silvia Wagner. Lanham, Maryland: Lexington Books, 2007. 35-48.

"Making Space for Animal Dwelling." (*A fly (Between Nature and Culture)*) Eds. Bryndis Snaebjornsdottir and Mark Wilson. National Museum of Iceland, 2006. 21-27. Also translated into Icelandic in the same publication.

### C. Journal Publications

Ron Broglio and Richard Nash, editors. "Introduction." *Configurations*. 14.1. 1-7 for Special Double Issue on Animal Studies. 14.1/14.2. (Winter-Spring 2006). [Published Summer 2008.]

"Living Flesh': Human Animal Surfaces and Art." *Journal of Visual Culture*. 7.1 April 2008. 103-121.

"Heidegger's Shepherd of Being and Nietzsche's Satyr." Special issue "Eco-criticism and Culture." *New Formations*. 64. Spring 2008. 124-36.

"Wandering in the Landscape with Wordsworth and Deleuze." *Praxis*. Winter 2007. <<http://www.rc.umd.edu/praxis/deleuze/broglio/broglio.html>>.

"William Blake and the Novel Space of Revolution." *ImageText*. Summer 2007. <[http://www.english.ufl.edu/imagetext/archives/v3\\_2/broglio/](http://www.english.ufl.edu/imagetext/archives/v3_2/broglio/)>.

"The Romantic Cow: Animals as Technology." *The Wordsworth Circle*. 36.2. Spring 2005, 48-52.

Editor Special Issue "Digital Designs on Blake." *Praxis*. January 2005. <<http://www.rc.umd.edu/praxis/designsonblake/>>.

"Living Inside the Poem: MOOs and Blake's *Milton*." *Praxis*. January 2005. <<http://www.rc.umd.edu/praxis/designsonblake/broglio/broglio.html>>.

"Criticism from Inside the Poem: MOOs and Blake's *Milton*." *TEXT Technology*. 13.2. 2004, 83-90.

"Mapping England." *The Wordsworth Circle*. 33.2. Spring 2002, 70-76.

"The Picturesque and the Kodak Moment." *Praxis*. Winter 2002. <<http://www.rc.umd.edu/praxis/contemporary/broglio/broglio.html>>

"Becoming-Zoa." *Visible Language*. 33.2. Fall 1999, 128-49.

Ron Broglio, Marcel O'Gorman and William Ruegg. "Digging Transformation in Blake: What the Mole Knows about the New Millennium." *The Wordsworth Circle*. 30.3. Summer 1999, 144-53. Contribution 33.3%.

#### **D. Publications Forthcoming**

"Thinking with Surfaces: Animals and Contemporary Art" *Animal Others and the Human Imagination*. Ed. Aaron Gross and Anne Vallely. Columbia University Press, forthcoming 2010, at press.

"Thinking about Stuff: Posthumanist Phenomenology and Cognition." *AI and Society*. Forthcoming 2010, at press.

"Meat Matters from Hegel to Hirst." Ed. Paula Lee. Special issue on meat. *Antennea*. Forthcoming 2010.

Lori Marin, Scott Liliensfeld, Randy Malamud, Ron Broglio and Nathan Nobis. "Do zoos and aquariums promote attitude change in visitors? A critical evaluation of the American Zoo and Aquarium Study." *Society and Animals*. Forthcoming 2010.

"Return of the Discarded" *Drifters: The Art of Pam Longobardi*. Ed. Pam Longobardi. New York, Milan: Charta, Forthcoming 2010.

"Incidents in the Animal Revolution." *Animality: Revolutions to Come*. Eds. Charlie Blake and Steven Shakespeare. London: Continuum. Forthcoming.

"On Vulnerability: Studies from life that ought not to be copied." *Finding Animals*. Ed. Joan Landes and Paul Youngquist. Accepted to anthology. Collection under consideration at a university press.

"Building Better Beef: Biotech and the Construction of Cattle." *Second Nature*. Eds. Jenny Sundén and Rolf Hughes. Accepted to anthology. Collection under consideration at a university press.

#### **E. Conference Proceedings**

Ron Broglio and Steve Guynup. "Beyond Human, Avatar as Multimedia Expression." *Virtual Storytelling. Using Virtual Reality Technologies for Storytelling: International Conference ICVS 2003. Lecture Notes in Computer Science*. Springer-Verlag, 2003. 120-23.

Ron Broglio and Aditya Johri. "Living inside the Poem: Enhancing English Literature Classes with MOOs." *Keeping Learning Complex: The Proceedings of the Fifth*

*International Conference of Learning Sciences*. Ed. P. Bell, R. Stevens, and T. Satwicz. Mahwah, NJ: Erlbaum, 2002. 512-13.

### **F. Other**

"My RSVP to a Jubilee or keep your friends close and your techno-social equipmentality closer." for *My Silver Jubilee* gallery installation New York, NY, forthcoming 2011.

Ron Broglio, Randy Malamud, Lori Marino. "Whale Sharks turned into Carnival Ride." *Atlanta Journal Constitution*. February 15, 2008. A 18. Guest columnist, editorial page.

Ron Broglio, Randy Malamud, Lori Morino, Nathan Norbis. "Aquarium should admit captivity hurts these fish." *Atlanta Journal Constitution*. June 15, 2007. A 17. Guest columnist, editorial page.

Ron Broglio, Editor. *Animality*. Atlanta: Public Domain and Eyedrum Art Gallery. December 2004. 24 pages.

Ron Broglio and Fred Young. "Animal Revolution: There are No Animals." *Animality*. Atlanta: Public Domain and Eyedrum Art Gallery, 2004. 10-12.

"The Menagerie of Summer." *The Classroom*. Atlanta: Center for Teaching and Learning, Georgia Institute of Technology, Fall 2004. 18-19.

### **G. Book Reviews**

*Robert Bloomfield: Lyric, Class, and the Romantic Canon* Ed. Simon White, John Goodridge, and Bridget Keegan, *Romantic Circles*, 2010.

"Reasonable and Fantastic Animals of the Eighteenth-century." Review of *Humans and Other Animals in Eighteenth-Century British Culture: Representation, Hybridity, Ethics*. Editor Frank Palmeri. *Society and Animals*, 2009.

Gorgio Agamben's *The Open* and Steve Baker's *Postmodern Animal*. *Parallax*. 38 Spring 2006, 135-38.

Graham Burnett's *Masters of All They Surveyed*. *Configurations*. Winter 11.1. 2003, 23-26.

Erica Fudge's *Perceiving Animals: Humans and Beasts in Early Modern English Culture*. *Criticism*. Winter 2003, 139-42.

Jerome McGann's *Radiant Textuality*. *Romantic Circles*. Fall 2003.  
<<http://www.rc.umd.edu/reviews/back/mcgann.html>>.

Angela Dalle Vacche's *The Visual Turn: Classical Film Theory and Art History*. *Frameworks*. Spring 2003, 92-94.

Christine Kenyon-Jones's *Kindred Brutes*. *The Wordsworth Circle*. Fall 2002. 154-55.

Laura Otis's *Membranes*. *The Wordsworth Circle*. 32.2 Spring 2001, 214-15.

Jonathan Bate's *Song of the Earth in Romanticism on the Net*. 23 Fall 2001.  
<<http://www.erudit.org/revue/ron/2001/v/n23/005982ar.html>>.

Kathleen Lundeen's *Knight of the Living Dead*. in *Pacific Coast Philology*. Fall 2001, 121-24.

David Stevens's *William Blake: Selected Works*. *The Eighteenth Century: A Current Bibliography*. Fall 2000, 482.

#### **IV. Media Productions**

Primary programmer and developer for Romantic Circles' MOO, 2000-2008.

"3D Blake Crystal Cabinet," Co-author Steve Guynup. Exhibition at FILE-2003, the Electronic Language International Festival, Cultural Institution and Museum "Paço das Artes," São Paulo, Brazil, August 7-23, 2003.

"3D Blake Crystal Cabinet," Co-author Steve Guynup. Exhibition at Cornerhouse, Greater Manchester's Contemporary Art Centre, England, May 16 - June 22, 2003.

"3D Blake Crystal Cabinet," Co-author Steve Guynup. 2003 Web3D International Symposium, a SIGGRAPH conference, St. Malo, France, March 9-12, 2003.

#### **Media Productions in Progress**

"Dairy Diary" and "Teat Tweets," Art Exhibition at University of Waterloo's Critical Media Lab and City of Kitchner public square, December 2009.

"Dairy Diary" and "Teat Tweets," Exhibition at Kitchner Ontario Children's Museum for Summer 2010 pending.

*Animality*. Documentary film on animal artists. Executive Producer and co-director. Filmed 2008-09 and currently a shelved project.

#### **V. Fellowships and Awards**

Visiting Scholar and Artist for Critical Media Lab and Render Art Gallery, University of Waterloo, Fall 2009.

Culture and Animals Foundation Grant, Summer 2008.

Residential Fellow, Yale Center for British Art, Spring 2008.

Georgia Tech Undergraduate Research Opportunities Program materials and supplies award, Spring 2008.

*Technologies of the Picturesque* on Long List for the William MB Berger Prize for British Art History 2008 and for the 2008 British Society for Literature and Science Award.

Research Fellowship, University of Bergen, Norway, Fall 2007 (received for work on MOOs and Romantic literature but declined).

Robert R Wark Fellow, Huntington Library, Summer 2006.

Class of 1969 Teaching Fellowship, Georgia Institute of Technology, Fall 2003.

## **VI. PRESENTATIONS**

### **A. By Invitation of the School or Department or Organization**

"More Sheep, Less People: The politics of British landscapes," University of Waterloo, October 22, 2009.

"From Mastery to Vulnerability," Finding Animals Symposium. Penn State University, University Park, PA, April 30, 2008.

"Incidents in the Animal Revolution," Animality: Revolutions to come. Liverpool Hope University, April 24, 2008.

"What would be an animal revolution?" Glasgow School of Art, Glasgow, UK, Nov. 28, 2008.

"Interview with Marcus Coates," *The Animal Gaze* symposium, Whitechapel Gallery, London, UK, Nov. 21, 2008.

"A Left-handed Primer for Approaching Animal Art," *The Animal Gaze* symposium, London Metropolitan University, London, UK, Nov. 20, 2008. Accompanied by an art exhibition Unit 2 Gallery, London Metropolitan University, London, UK, Nov. 13 – Dec. 13, 2008.

"Logic of the Surface," British Animal Studies Network, University of London, London, UK, July 28, 2007.

"Staying on the Surface of Things: Nagel, Uexkull, and Contemporary Animal Art," Visualizing Animals Symposium. Penn State University, University Park, PA, April 2, 2007.

"British Beef circa 1800," Scholarly Sustenance Series. Huntington Library, Pasadena, CA, July 30, 2006.

"Embodied Textual Performances in MOOs," Vassar College, Poughkeepsie, NY, April 1, 2004.

"Cultured Cows: from Bucolic to Beef in the Picturesque," 18<sup>th</sup> Century Reading Group, City University of New York, New York, NY, October 10, 2003.

"Mapping England: Optics and Aesthetics in British Romanticism," Stockholm University, Stockholm, Sweden, September 22, 2003.

Speaker and workshop leader for "Humanists as Actors: Computing in the Humanities," Blekinge Tekniska Högskola, Karlskrona, Sweden, May 17-23, 2003.

"Using the Internet in Literature Classrooms," Workshop presentations. Episcopal High School, Jacksonville, FL, June 4, 2002 and August 14, 2002.

### **B. Invited Class Lectures**

"Animal-Human-*techné*," University of Waterloo, October 22, 2009.

"The Social Context for George Stubbs's *Bulls Fighting*," Educational Program. The Yale Center for British Art, Yale, New Haven, CT, April 28, 2008.

"Using Animals in Contemporary Art," Georgia State University, April 11, 2008.

"Between thinking and art," Georgia State University, March 30, 2007.

"Ethics and Livestock," Emory University, March 29, 2007.

"Situating Romanticism in Contemporary Art Practice," Georgia State University, February 1, 2005.

### **C. Conference Presentations**

"Curious Incidents in the Animal Revolution" Society for the Study of Literature, Science, and Art, Atlanta, GA, November 6, 2009.

"Peasants and Animals, Labor and Vulnerability: Studies from life that ought not to be copied," North American Society for the Study of Romanticism, Duke, May 2009.

"Camouflage: Romantic Animal Poetics then and now," North American Society for the Study of Romanticism, University of Toronto, August, 2008.

Respondent, "State of Consumption," South Atlantic Modern Language Association Conference, Atlanta, GA, November 9, 2007.

"Biotech and Cattle," Cultural Studies Association Conference, Portland, OR, April 21, 2007.

"Biopower and Livestock," Cultural Studies Association Conference, Portland, OR, April 20, 2007.

"Building Better Beef: Biotech and the Construction of Cattle," Society for the Study of Literature, Science, and Art, New York, NY, November 10, 2006.

"Wordsworthian Walks and Deleuzian Strolls," North American Society for the Study of Romanticism, Purdue University, West Lafayette, IN, September 3, 2006.

"Nietzsche's Satyr and Heidegger's Shepherd," Society for the Study of Literature, Science, and Art, Amsterdam, Netherlands, June 15, 2006.

"Figuring with Animals," Society for the Study of Literature, Science, and Art, Chicago, IL, November 12, 2005.

"Less Sex, More Beef: Building a Nation in 19th-Century Britain," South Atlantic Modern Language Association Conference, Atlanta, GA, November 6, 2005.

"From Bucolic to Beef," Modern Language Association, Philadelphia, PA, December 29, 2004.

"Surface of the Animal," Society for the Study of Literature, Science, and Art, Durham, NC, October 15, 2004.

"The Future of MOOs," enCore Symposium, Nospace online conference, September 24, 2004.

"The Virtual Crystal Cabinet," Co-author Steve Guynup. X3D Demo or Die. SIGGRAPH, Los Angeles, CA, August 12, 2004.

"Beyond Human," Co-author Steve Guynup. Educator's Program, Quick Take, SIGGRAPH. Los Angeles, CA, August 11, 2004.

"Bespace: The Immersive Darwin Lecture," Co-author Steve Guynup. Art Gallery, Web3D, SIGGRAPH, Los Angeles, CA, August 11, 2004.

"18<sup>th</sup> Century Cattle or What is at Stake?" Society for the Study of Literature, Science, and Art, Paris, France, June 25, 2004.

"The Case of Garick, Cattle in Romantic Art," Society for the Study of Literature and Science, Austin, TX, October 22, 2003.

“Digital Performance and William Blake,” North American Society for the Study of Romanticism, New York, NY, August 2, 2003.

“Living inside the Poem,” Computing in the Humanities Conference, University of Georgia, Athens, GA, June 1, 2003.

Panel Organizer “Beyond the Archive: Immersive Textuality for William Blake’s Poetry,” Computing in the Humanities Conference, University of Georgia, Athens, GA, June 1, 2003.

"Romantic Cows," North American Society for the Study of Romanticism, London, Ontario, Canada, August 25, 2002.

"Romantic Animals," Panel Organizer. North American Society for the Study of Romanticism, London, Ontario, Canada, August 25, 2002.

"Romanticism's Influence in Contemporary Art," Eyedrum, Atlanta, GA, July 24, 2002.

"Using MOOs in Romanticism," American Conference on Romanticism, Miami University, Oxford, Ohio, November 10, 2001.

"Doing Digital Romanticism," Round table discussion. North American Society for the Study of Romanticism, Seattle, WA, August 17, 2001.

"Is Web Work Marketable in the Academy?" Modern Language Association, Washington, D.C., December 29, 2000.

"Dizziness of Space and Time in Touring the Lake District," Group for Early Modern Cultural Studies, New Orleans, LA, November 17, 2000.

"Cartography and Aesthetics," Society for the Study of Literature and Science, Atlanta GA, October 7, 2000.

“Mapping England: Enlightenment Science Founding Romantic Nationalism," North American Society for the Study of Romanticism, Tempe, AZ, September 14, 2000.

"Computers and Writing in the Literary Classroom," Computers & Writing 2000. Online Conference E-forum, April 19 - May 2, 2000.

"Digging Transformation in Blake: What the Mole Knows about the New Millennium," . Co-authored with William Ruegg and Marcel O'Gorman. Modern Language Association. San Francisco, CA, December 29, 1998.

"Vectors, Trajectories, and Difference in Reading Blake," Society for the Study of Literature and Science, Gainesville, FL, November 7, 1998.

"Virtual Forms Dramatic: Experiments in (Hypertextual) Transformations of Romantic Texts," Computers and Writing Conference. Co-authored with William Ruegg, Gainesville, FL, May 28, 1998.

"Topographies of Defiance in Selected Wordsworth Landscapes," American Conference on Romanticism," Athens, GA, January 23, 1998.

"Randomness and Selection: Methods of Reading Blake," Society for Literature and Science, Pittsburgh, PA, November, 23 1997.

"Textual Folds and Becoming-Zoa," Graduate Student Romanticism Conference, Seattle, WA, April 26, 1997.

"Romantic Text/ Electronic Text: Designing a New Pedagogical Practice for Romantic Studies," Co-authored with William Ruegg, North American Society for the Study of Romanticism, Boston, MA, November 15, 1996.

"Line of Sight and Lines of Flight in Wordsworth's Guide to the District of the Lakes," Peripheral Visions, Tufts University, October 25, 1996.

## **VII. Teaching** (abbreviated list)

British Romanticism

Eighteenth Century Literature and Culture

Science, Technology, and Romanticism

Science, Technology, and the Enlightenment

Major Authors: William Blake

Environmentalisms and Eco-criticism

Animals Studies

Studies in Material Culture: Agri/Culture: Meat and Potatoes

Technologies of Representation

Space as Information Technology

Introduction to Science, Technology, and Culture

Survey of British Literature: Romanticism to Postmodernism

Composition I and II

## **VIII. Service**

### **A. Professional Contributions**

Book Review Editor, *Configurations*, 2005-present.

Board member of *Art and Research* (<http://www.artandresearch.org.uk/>) journal, 2008-present.

Board member of *Antennae* (<http://www.antennae.org.uk/>) journal, 2008-present.

Associate Editor for *Romantic Circles*, 2000-2009.

Member, EnCore MOO Consortium, 2004-present, and EnCore MOO Consortium Steering Committee, 2005-present.

Grant external reviewer for the Social Sciences and Humanities Research Council of Canada, 2008.

Manuscript reader for *European Romantic Review* 2009; *Antennae* 2008-09; *Postmodern Culture*, 2008; *Theory, Culture & Society* 2008, *Angelaki* 2008; *LIT: Literature, Interpretation, Theory*, 2008; *Configurations*, 2007; *Mosaic*, 2006, 2008; *PMLA*, 2004; University of Minnesota Press, 2008; Blackwell Publishing, 2006; Longman, 2004.

Program Reviewer for University of Washington's proposed Center for Digital Arts and Experimental Media undergraduate major (DXARTS), Seattle, WA, January 2004.

Consultant on teaching with new media (using MOOs). Vassar College, Poughkeepsie, NY, April 1-2, 2004.

## **B. Campus Contributions**

### **Department**

Hiring Committee, Georgia Gwinnett College 2009-10.

Curriculum Committee, Georgia Gwinnett College 2009-10.

Coordinator for Dwelling Studies lecture and workshop with Sandor Ellix Katz, Ga Tech, March 4, 2008.

Lecture participant in LCC sponsored Dwelling Machines Symposium, Ga Tech, January 14, 2008.

Coordinator for Dwelling Studies lecture David Seamons, Ga Tech, September 28, 2007.

LCC Speakers' Series committee chair, Ga Tech, 2007-08.

Coordinator for "Engaging Animals," visit and lecture by Bryndis Snaebjornsdottir and Mark Wilson, Ga Tech, April 4-7, 2007.

LCC coordinator of Image Database, Ga Tech., 2002-2006.

Member, LCC Executive Committee, Ga Tech, 2003-05.

Co-LCC coordinator of Frankenstein Exhibit, Ga Tech, March 2004.

Participant in LCC Junior Faculty Colloquia, Ga Tech, 2003-04.

Coordinator for "Designs on Blake" lecturers at Georgia Tech, November 15, 2002.

Member, LCC Curriculum Committee, Ga Tech, 2002-03, 2007-08, chair 2006-07.

Member, LCC Curriculum Committee, subcommittee on LCC 2100: Introduction to STaC, Ga Tech, 2007.

Member, LCC Writing Committee, Ga Tech, 2002-04, 2007-08

### **College**

Internationalization Committee, Georgia Gwinnett College, 2009-10.

Member, IMPACT Award Committee, Ga Tech, March 2008.

Member, Undergraduate Research Award Committee, Ga Tech, March 2007.

### **Institute**

"Reflections on Livestock's Long Shadow." Lecture for Students for Sustainability, Ga Tech, October 9, 2008.

"Dwelling Studies" Tuesday Talks at Georgia Institute of Technology Library, October 7, Ga Tech, 2008.

Advisor for *The Tower*, undergraduate research journal, Ga Tech, 2007-2009.

"What to expect in the Classroom" Freshman Orientation, Ga Tech, Summer 2006.

Habitat for Humanity and LCC New Orleans Rebuild Project, Ga Tech, Spring 2006.

Georgia Tech Freshman Partner, Ga Tech, 2001.

### **C. Other Contributions**

Recorded interview, "Animality" for Eyedrum Art Gallery Series *Delayed from Edge City*, July 15, 2006.

Coordinator of *Animality* chapbook and exhibit at Eyedrum Art Gallery, December 2004.

Planning and teaching within the Georgia Tech - Blekinge Tekniska Högskola exchange program, 2003-06.

Assisted coordinating the visits of graduate and undergraduate students from Blekinge Tekniska Högskola to Georgia Tech, 2003-04.

## IX. References

David Clark, Professor, McMaster University.  
dclark@mcmaster.ca; Department of English and Cultural Studies; 1280 Main Street West; Hamilton, Ontario L8S 4L8. phone: 905-525-9140.

Hugh Crawford, Associate Professor, Georgia Institute of Technology.  
hugh.crawford@lcc.gatech.edu; 686 Cherry Street, Skiles Building room 327; Atlanta, GA 30332-0165. phone: 404-894-8009.

Steve Jones, Professor, Loyola University of Chicago.  
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Alan Liu, Chair and Professor, University of California, Santa Barbara.  
ayliu@english.ucsb.edu; Department of English; 2607 South Hall; University of California, Santa Barbara; Santa Barbara, CA 93106-3170; phone: 805-893-8711.

Susan Squier, Professor, Penn State University.  
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Jay Telotte, Professor and Chair, School of Literature, Communication, and Culture;  
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Cary Wolfe, Professor, Bruce & Elizabeth Dunlevie Chair, Rice University.  
cewolfe@rice.edu; Department of English MS-30; P.O. Box 1892; Houston, Texas 77251-1892; phone: 713-348-2601.

Paul Youngquist, Professor, University of Colorado, Boulder.  
paul.youngquist@colorado.edu; Hellems 101, 226 UCB, Boulder, Colorado 80309-0226.  
phone: (303) 492-7381.

Further references and reference letters are available upon request including national and international references for Romanticism, 19<sup>th</sup> century studies, Animal Studies, and my work at University of Waterloo, Georgia Gwinnett College, and Georgia Institute of Technology.