

Advisement Sheet—Film Studies Certificate

Description: The School of Literature, Communication, and Culture’s undergraduate certificate in Film Studies allows for a concentrated focus on the art of film, concentrating in its four-course (twelve-hour) requirement on film's technical, historical, and theoretical dimensions. It should appeal both to students interested in extending their technical education to an area where technology and art clearly converge and to those seeking to add to their understanding of the mediated environment we inhabit.

Requirements: After completing the 1101-1102 sequence, those pursuing the certificate fulfill the four-course requirement by taking two required courses, LCC 2500 Introduction to Film and LCC 3254 Film History, and two additional courses selected from among LCC 3252, 3256, 3352, and 3853. With the approval of the DUS, the student may repeat LCC 3853, the rotating focus Special Topics in Film, when the topics are different, or substitute another film-related course. During his or her last semester, the student submits a petition for certificate (completed advisement sheet) to the DUS; when it is approved, the certificate is awarded to the student during the final week of the semester.

Required Courses:		Date Taken/Grade
LCC 2500	Introduction to Film	_____
LCC 3254	Film History	_____
Elective Courses:		
LCC 3252	Studies in Film and Television (elective)	_____
LCC 3256	Major Filmmakers (elective)	_____
LCC 3352	Film and/as Technology (elective)	_____
LCC 3853	Special Topics in Film (elective)	_____
LCC 4500	Seminar in Film Studies	_____
Other (specify number and title):		_____

Student Name: _____ Student Number: _____

Film Studies Advisor: _____

Director of Undergraduate Studies: _____

Mailing Address: